

**Planned Course of Study**

**TITLE OF COURSE**

**Drawing and Painting 2**

**Grades**

**9-12**

**Art Department**

**Salisbury Township School District**

**1140 Salisbury Road**

**Allentown, PA 18103**

# Drawing and Painting 2

<b>Learning Objectives/ Content</b>	<b>Teaching/Learning Activities</b>	<b>Evaluation Criteria</b>	<b>State Standard</b>
<p>All students will</p> <ul style="list-style-type: none"><li>• Understand the importance of a visual vocabulary.</li><li>• Identify and define the elements and principle of design.</li><li>• Understand that a deliberate blending of elements and principles will lead to a sense of unity in a drawing.</li></ul>	<ul style="list-style-type: none"><li>• Experiment with different drawing tools.</li><li>• Draw subjects using basic shapes.</li><li>• Draw a unified composition of still life objects.</li><li>• Draw using a variety of techniques such as, blending, cross-hatching, and stippling.</li><li>• Draw objects using a variety of tone, tints, and shades.</li><li>• Draw round objects using different modeling techniques.</li><li>• Explore positive and negative space.</li></ul>	<ul style="list-style-type: none"><li>• Rubric</li><li>• Projects</li><li>• Critiques</li><li>• Student reflection</li><li>• Observation</li><li>• Classroom activities</li></ul>	<p>9.1.12 A,B,C,H</p> <p>9.3.12 B</p>
<b>Resources/Materials</b>			

## Additional Resources/Inter-disciplinary Relationships

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<b>Learning Objectives/ Content</b>	<b>Teaching/Learning Activities</b>	<b>Evaluation Criteria</b>	<b>State Standard</b>
<p>All students will</p> <ul style="list-style-type: none"><li>• Understand proportion in the human anatomy.</li><li>• Demonstrate how to see and express the human figure.</li></ul>	<ul style="list-style-type: none"><li>• Create gesture, contour, and full figure drawings.</li><li>• Discuss and demonstrate measuring proportions of the human figure.</li><li>• Experiment with different drawing materials.</li><li>• Practice drawing details of the figure.</li></ul>	<ul style="list-style-type: none"><li>• Rubric</li><li>• Projects</li><li>• Critiques</li><li>• Student reflection</li><li>• Observation</li><li>• Classroom activities</li></ul>	<p>9.1.12 A,B,C,E</p> <p>9.3.12 A,B</p>

### **Resources/Materials**

**Additional Resources/Inter-disciplinary Relationships**



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<b>Learning Objectives/ Content</b>	<b>Teaching/Learning Activities</b>	<b>Evaluation Criteria</b>	<b>State Standard</b>
<p>All students will</p> <ul style="list-style-type: none"> <li>• Create an expressive self-portrait that has meaning.</li> </ul>	<ul style="list-style-type: none"> <li>• Examine self- portraits of other artists.</li> <li>• Investigate what artists were trying to tell the viewer about themselves.</li> <li>• Examine realistic and abstract representations.</li> <li>• Identify the basic structural proportions of the head and facial features.</li> </ul>	<ul style="list-style-type: none"> <li>• Rubric</li> <li>• Projects</li> <li>• Critiques</li> <li>• Student reflection</li> <li>• Observation</li> <li>• Classroom activities</li> </ul>	<p>9.1.12 A,B,C,D,E</p> <p>9.2.12 D</p> <p>9.3.12 A,B</p>

**Resources/Materials**



**Additional Resources/Inter-disciplinary Relationships**

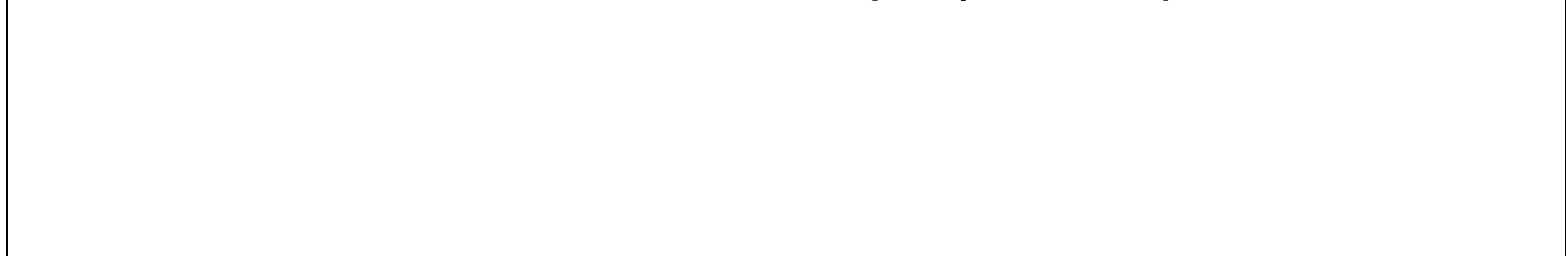


Learning Objectives/ Content	Teaching/Learning Activities	Evaluation Criteria	State Standard
<p>All students will</p> <ul style="list-style-type: none"> <li>• Understand non-objective art as a means of visual communication.</li> <li>• Design and construct an abstract composition.</li> </ul>	<ul style="list-style-type: none"> <li>• Discuss non-objective designs.</li> <li>• Review the elements of design.</li> <li>• Discuss abstract, geometric, shapes, organic shapes, pattern, op art, random pattern,</li> <li>• Positive and negative space.</li> <li>• Examine the works of abstract artists.</li> <li>• Explore the use of mixed media in art.</li> </ul>	<ul style="list-style-type: none"> <li>• Rubric</li> <li>• Projects</li> <li>• Critiques</li> <li>• Student reflection</li> <li>• Observation</li> <li>• Classroom activities</li> </ul>	<p>9.1.12 A,B,C,D,E</p> <p>9.2.12 I</p> <p>9.3.12 A</p>

**Resources/Materials**



**Additional Resources/Inter-disciplinary Relationships**



<b>Learning Objectives/Content</b>			
<b>Learning Objectives/Content</b>	<b>Teaching/Learning Activities</b>	<b>Evaluation Criteria</b>	<b>State Standard</b>
All students will <ul style="list-style-type: none"><li>• Create a color wheel.</li><li>• Understand the acrylic painting process and techniques.</li><li>• Develop skills to create a painting.</li></ul>	<ul style="list-style-type: none"><li>• Identify and define color theory.</li><li>• Demonstrate acrylic painting techniques.</li><li>• Use, store and clean materials properly.</li></ul>	<ul style="list-style-type: none"><li>• Rubric</li><li>• Projects</li><li>• Critiques</li><li>• Student reflection</li><li>• Observation</li><li>• Classroom activities</li></ul>	9.1.12 A,B,C,H  9.3.12 A
<b>Resources/Materials</b>			
<b>Additional Resources/Inter-disciplinary Relationships</b>			