

Planned Course of Study

TITLE OF COURSE

Drawing and Painting 1

Grades

9-12

Art Department

Salisbury Township School District

1140 Salisbury Road

Allentown, PA 18103

Learning Objectives/ Content	Teaching/Learning Activities	Evaluation Criteria	State Standard
<p>All students will</p> <ul style="list-style-type: none">• Identify and define the elements and principles of design.	<ul style="list-style-type: none">• Discuss and identify: line, shape, form, value, size, texture, balance, unity, contrast, movement, pattern, color, and rhythm.• Create a unified design that incorporates the elements of design and principles of design.• Examine works of art that use design elements for expressive and symbolic purposes.	<ul style="list-style-type: none">• Rubric• Projects• Critiques• Student• Reflection	<p>9.2.12 A,B,C,E</p> <p>9.4.12 D</p>
Resources/Materials			
Additional Resources/Inter-disciplinary Relationships			

Learning Objectives/ Content	Teaching/Learning Activities	Evaluation Criteria	State Standard
<p>All students will</p> <ul style="list-style-type: none"> • Become knowledgeable about the use and influence of the elements of art. • Understand the importance of the visual vocabulary. • Define and identify chiaroscuro 	<ul style="list-style-type: none"> • Define, identify, analyze, and create art works that use line, space, value, texture, and shape. • Create a value scale. • Experiment with different drawing materials. 	<ul style="list-style-type: none"> • Rubric • Projects • Critiques • Student reflection • Observation • Classroom activities 	<p>9.1.12 A,B,C,E,H</p> <p>9.1.12 H</p> <p>9.3.12 B</p>

Resources/Materials

Additional Resources/Inter-disciplinary Relationships

Drawing and Painting 1

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<p>All students will</p> <ul style="list-style-type: none">• Understand that a deliberate blending of the elements of design will lead to a sense of unity in a drawing.	<ul style="list-style-type: none">• Draw a subject using basic shapes.• Draw a unified composition of several still life objects.• Arrange objects for a still life• Discuss proper use of materials.	<ul style="list-style-type: none">• Rubric• Projects• Critiques• Student reflection• Observation• Classroom activities	<p>9.1.12 A,B,C,H</p>
Resources/Materials			
Additional Resources/Inter-disciplinary Relationships			

Drawing and Painting 1

Learning Objectives/ Content	Teaching/Learning Activities	Evaluation Criteria	State Standard
<p>All students will</p> <ul style="list-style-type: none">Define and demonstrate the skill of perspective drawing.	<ul style="list-style-type: none">Analyze and use 1, 2, and 3 point perspective.Define and identify horizon line, vanishing point, middle ground, and background.Examine how perspective is used in works of art to create the illusion of direction and space.Create a perspective drawing.Draw an urban landscape that shows architecture.	<ul style="list-style-type: none">RubricProjectsCritiquesStudent reflectionObservationClassroom activities	<p>9.1.12 A,B,C</p> <p>9.1.12 H</p>
Resources/Materials			
Additional Resources/Inter-disciplinary Relationships			

Learning Objectives/ Content	Teaching/Learning Activities	Evaluation Criteria	State Standard
<p>All students will</p> <ul style="list-style-type: none"> • Become knowledgeable of water color techniques. • Develop a basic understanding of color theory. 	<ul style="list-style-type: none"> • Define and discuss how to shade using water color techniques: flat wash, graded wash, glazed wash, wet on wet, dry brush, lifting wet color, and lifting dry color. • Use the color wheel as a reference to mix colors. • Create a painting using the various water color techniques. 	<ul style="list-style-type: none"> • Rubric • Projects • Critiques • Student reflection • Observation • Classroom activities 	<p>9.1.12 H</p> <p>9.1.12 A,B,C</p>
Resources/Materials			
Additional Resources/Inter-disciplinary Relationships			

Drawing and Painting 1

Learning Objectives/ Content	Teaching/Learning Activities	Evaluation Criteria	State Standard
<p>All students will</p> <ul style="list-style-type: none">• Develop a basic understanding of the acrylic painting process.	<ul style="list-style-type: none">• Demonstrate acrylic painting techniques such as blending and mixing colors, dry brushing, shading, and using mediums for different effects.• Create an acrylic painting.	<ul style="list-style-type: none">• Rubric• Projects• Critiques• Student reflection• Observation• Classroom activities	<p>9.1.12 A,B,C,H</p>
<p style="text-align: center;">Resources/Materials</p>			
<p style="text-align: center;">Additional Resources/Inter-disciplinary Relationships</p>			