

**Planned Course of Study**

**TITLE OF COURSE**

**Advanced Art and Dual Enrollment**

**Grades**

**10-12**

**Art Department**

**Salisbury Township School District**

**1140 Salisbury Road**

**Allentown, PA 18103**

Learning Objectives/ Content	Teaching/Learning Activities	Evaluation Criteria	State Standard
<p>All students will</p> <ul style="list-style-type: none"> <li>• Experiment with different types of line drawing.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify and define different types of line drawing, such as diagrammatic, structural, calligraphic, expressive, and contour.</li> <li>• Review the elements of design.</li> </ul>	<ul style="list-style-type: none"> <li>• Rubric</li> <li>• Projects</li> <li>• Critiques</li> <li>• Student reflection</li> <li>• Observation</li> <li>• Classroom activities</li> </ul>	<p>9.1.12 A,B,C</p>

**Resources/Materials**



**Additional Resources/Inter-disciplinary Relationships**



<b>Learning Objectives/ Content</b>	<b>Teaching/Learning Activities</b>	<b>Evaluation Criteria</b>	<b>State Standard</b>
<p>All students will</p> <ul style="list-style-type: none"><li>• Experiment and master shading or Chiaroscuro by using a variety of materials.</li></ul>	<p><u>Value studies:</u></p> <ul style="list-style-type: none"><li>• Tonal gradation.</li><li>• Effect and elements of light.</li><li>• Gesture, shape, scale, direction, and location.</li><li>• Composing value.</li><li>• Expressing volume.</li></ul>	<ul style="list-style-type: none"><li>• Rubric</li><li>• Projects</li><li>• Critiques</li><li>• Student reflection</li><li>• Observation</li><li>• Classroom activities</li></ul>	<p>9.1.12 A,B,C</p>
<p style="text-align: center;"><b>Resources/Materials</b></p>			
<p style="text-align: center;"><b>Additional Resources/Inter-disciplinary Relationships</b></p>			

<b>Learning Objectives/ Content</b>	<b>Teaching/Learning Activities</b>	<b>Evaluation Criteria</b>	<b>State Standard</b>
<p>All students will</p> <ul style="list-style-type: none"><li>• Understand linear and aerial perspective.</li></ul>	<ul style="list-style-type: none"><li>• Analyze and use 1, 2, and 3 point perspective.</li><li>• Define and identify horizon line, vanishing point, middle ground, and background.</li><li>• Examine how perspective is used in works of art to create the illusion of direction and space.</li><li>• Foreshortening.</li><li>• Planar analysis.</li><li>• Special Designing.</li></ul>	<ul style="list-style-type: none"><li>• Rubric</li><li>• Projects</li><li>• Critiques</li><li>• Student reflection</li><li>• Observation</li><li>• Classroom activities</li></ul>	9.1.12 A,B,C
<b>Resources/Materials</b>			
<b>Additional Resources/Inter-disciplinary Relationships</b>			

Learning Objectives/ Content	Teaching/Learning Activities	Evaluation Criteria	State Standard
<p>All students will</p> <ul style="list-style-type: none"> <li>• Understand the importance of a visual vocabulary.</li> <li>• Identify and define the elements and principle of design.</li> <li>• Understand that a deliberate blending of elements and principles will lead to a sense of unity in a drawing.</li> </ul>	<ul style="list-style-type: none"> <li>• Draw one or more object from life.</li> <li>• Draw a unified composition of still life objects.</li> <li>• Draw using a variety of techniques such as, blending, cross-hatching, and stippling.</li> <li>• Draw objects using a variety of tone, tints, and shades.</li> <li>• Draw round objects using different modeling techniques.</li> <li>• Explore positive and negative space.</li> </ul>	<ul style="list-style-type: none"> <li>• Rubric</li> <li>• Projects</li> <li>• Critiques</li> <li>• Student reflection</li> <li>• Observation</li> <li>• Classroom activities</li> </ul>	<p>9.1.12 A,B,C,H</p> <p>9.3.12 A,F</p>

**Resources/Materials**



**Additional Resources/Inter-disciplinary Relationships**

<b>Learning Objectives/ Content</b>	<b>Teaching/Learning Activities</b>	<b>Evaluation Criteria</b>	<b>State Standard</b>
<p>All students will</p> <ul style="list-style-type: none"> <li>• Experiment with gestural expressions and understand proportion in the human anatomy.</li> <li>• Will understand and demonstrate how to see and express the human figure.</li> </ul>	<ul style="list-style-type: none"> <li>• Create gesture, contour, and full figure drawings.</li> <li>• Discuss and demonstrate measuring proportions of the human figure.</li> <li>• Experiment with different drawing materials.</li> <li>• Practice drawing details of the figure.</li> </ul>	<ul style="list-style-type: none"> <li>• Rubric</li> <li>• Projects</li> <li>• Critiques</li> <li>• Student reflection</li> <li>• Observation</li> <li>• Classroom activities</li> </ul>	<p>9.1.12 A,B,C,E</p> <p>9.3.12 A,B</p>

**Resources/Materials**

**Additional Resources/Inter-disciplinary Relationships**

# Advanced Art and Dual Enrollment

Learning Objectives/ Content	Teaching/Learning Activities	Evaluation Criteria	State Standard
<p>All students will</p> <ul style="list-style-type: none"><li>Strengthen and increase their abilities for self-expression and creativity through sculpture.</li></ul>	<ul style="list-style-type: none"><li>Discuss and examine sculpture, both functional and non-functional.</li><li>Look at artists who use sculpture as a way to tell a story or express an idea.</li><li>The students will work with a variety of sculptural materials.</li></ul>	<ul style="list-style-type: none"><li>Rubric</li><li>Projects</li><li>Critiques</li><li>Student reflection</li><li>Observation</li><li>Classroom activities</li></ul>	<p>9.1.12 A,B,C,H</p> <p>9.2.12 A,C,D,G,I</p> <p>9.3.12 A</p>

## Resources/Materials

## Additional Resources/Inter-disciplinary Relationships

Learning Objectives/ Content	Teaching/Learning Activities	Evaluation Criteria	State Standard
<p>All students will</p> <ul style="list-style-type: none"> <li>• Understand the oil painting process and techniques.</li> <li>• Develop skills to create an oil painting.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify and define color theory.</li> <li>• Demonstrate oil painting techniques.</li> <li>• Use, store and clean materials properly.</li> </ul>	<ul style="list-style-type: none"> <li>• Rubric</li> <li>• Projects</li> <li>• Critiques</li> <li>• Student reflection</li> <li>• Observation</li> <li>• Classroom activities</li> </ul>	<p>9.1.12 A,B,C,H</p> <p>9.3.12 A</p>
<b>Resources/Materials</b>			
<b>Additional Resources/Inter-disciplinary Relationships</b>			